

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Bass Trombone & Piano

Colette Mourey

EMR 22250

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

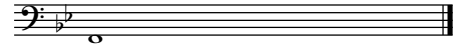
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey

 Photocopying is illegal!



1

Maestoso ♩ = 80

Bass Trombone

Piano



5



9

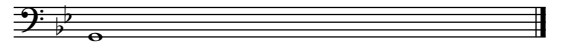
rit.



EMR 22250

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

26

f

rit.

mf *mp*



3

Moderato ♩ = 80

rit.

molto espressivo

p

fuero

7

A tempo

molto cantabile

mf *f*

molto cantabile

mp *mf*

13

rit.

p

19

A tempo

mp *mf*

p *mp*

25

rit.

f *mf*

mp *mf* *mp*

Pour la flûte à bec doigté "baroque", inverser les exercices : 4 ; et 5-6
(à pratiquer avant le 4)



4

Poco Allegro ♩ = 108

mp espressivo

5

mf molto cantabile

9

13

17

1. | 2.

Musical score for measures 17-21. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble staff with flowing sixteenth-note patterns. A first ending bracket spans measures 18-20, and a second ending bracket spans measures 20-21.

22

Musical score for measures 22-25. The piano accompaniment continues with a consistent eighth-note bass line. The treble staff features a melodic line with various intervals and slurs, including a prominent trill in measure 24.

26

Musical score for measures 26-30. The piano accompaniment features a more active bass line with some chords. The treble staff continues with a melodic line, showing a change in dynamics and articulation.

31

rit.

Musical score for measures 31-35. The score begins with a *rit.* (ritardando) marking. The piano accompaniment features a steady bass line with some chords. The treble staff features a melodic line with a trill in measure 34. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a double bar line and a *Coda* symbol.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp

mf

mp

p

p



6

Allegro ♩ = 112

Musical score for measures 6-10. The system includes a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff has a fermata over the final note, with a dynamic marking of *f*. The grand staff features a piano accompaniment with a dynamic marking of *mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

6

Musical score for measures 11-15. The system includes a bass clef staff and a grand staff. The bass clef staff has a fermata over the final note, with a dynamic marking of *ff*. The grand staff continues the piano accompaniment. The key signature is two flats, and the time signature is 4/4.

11

Musical score for measures 16-19. The system includes a bass clef staff and a grand staff. The bass clef staff has a fermata over the final note. The grand staff continues the piano accompaniment, ending with a dynamic marking of *v*. The key signature is two flats, and the time signature is 4/4.

10
15

Musical score for measures 10-15. The bass line features a long melodic line starting on a whole note, marked *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *p*.

19

Musical score for measures 19-23. The bass line continues with a long melodic line, marked *mp*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *p*.

23

Musical score for measures 23-27. The bass line features a long melodic line starting on a whole note, marked *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

rit.

27

Musical score for measures 27-31. The bass line features a long melodic line starting on a whole note, marked *ff* and ending with a decrescendo hairpin. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *p*. A *rit.* marking is present above the first measure of this system.

Allegro deciso ♩ = 116

First system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line. A slur covers the entire system.

5

Second system of the musical score, measures 5-8. It continues the grand staff notation. The right hand has more complex chordal textures, and the left hand has a more active bass line with some slurs. A slur covers the entire system.

9

Third system of the musical score, measures 9-12. It includes a separate bass line at the top with a *f deciso* dynamic marking. Below it, the grand staff continues with a *mf* dynamic marking. A slur covers the entire system.

13

Fourth system of the musical score, measures 13-16. It features a separate bass line at the top and a grand staff below. The right hand has a more melodic line with slurs. A slur covers the entire system.

17

Fifth system of the musical score, measures 17-20. It includes a separate bass line at the top with a *mf* dynamic marking and a grand staff below with a *mp* dynamic marking. The right hand has a more active melodic line. A slur covers the entire system.

Musical score system 1, measures 21-26. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a key with two flats. Measure 21 features a double bar line with repeat dots. A dynamic marking of *f* (forte) is present in measure 22. The grand staff contains complex chordal textures with many beamed notes. The bottom bass staff has a melodic line with some slurs.

Musical score system 2, measures 27-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. A dynamic marking of *mf* (mezzo-forte) is present in measure 28. The grand staff continues with complex chordal textures. The bottom bass staff has a melodic line with slurs and ties.

Musical score system 3, measures 32-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The grand staff continues with complex chordal textures. The bottom bass staff has a melodic line with slurs and ties.

Musical score system 4, measures 37-41. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. A dynamic marking of *mf* (mezzo-forte) is present in measure 38. The grand staff continues with complex chordal textures. The bottom bass staff has a melodic line with slurs and ties.

Musical score system 5, measures 42-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. A dynamic marking of *ff* (fortissimo) is present in measure 42. A *rit.* (ritardando) marking is present in measure 43. The grand staff continues with complex chordal textures. The bottom bass staff has a melodic line with slurs and ties.

Collection Colette Mourey

EMR 14521	10 Aquarelles (<i>Violon & Guitare</i>)	EMR 14277	Nocturne N° 3 (<i>Guitare</i>)
EMR 14620	13 Etudes Transcendantes (<i>Guitare</i>)	EMR 14278	Nocturne N° 4 (<i>Guitare</i>)
EMR 14358	14 Nocturnes (<i>Guitare</i>)	EMR 14279	Nocturne N° 5 (<i>Guitare</i>)
EMR 18369	15 Intonations Lyriques (<i>Piano</i>)	EMR 14280	Nocturne N° 6 (<i>Guitare</i>)
EMR 14290	24 Préludes (<i>Piano</i>)	EMR 14281	Nocturne N° 7 (<i>Guitare</i>)
EMR 14472	24 Préludes Sans Tonalité (<i>Guitare</i>)	EMR 14282	Nocturne N° 8 (<i>Guitare</i>)
EMR 18368A	24 Préludes Volume 1 (<i>Piano</i>)	EMR 14283	Nocturne N° 9 (<i>Guitare</i>)
EMR 18368B	24 Préludes Volume 2 (<i>Piano</i>)	EMR 14284	Nocturne N° 10 (<i>Guitare</i>)
EMR 14563	7 Aphorismes (<i>Piano</i>)	EMR 14285	Nocturne N° 11 (<i>Guitare</i>)
EMR 14356	A Aab (<i>Piano</i>)	EMR 14286	Nocturne N° 12 (<i>Guitare</i>)
EMR 14630	A la Vierge Noire de Rocamadour (<i>Guitare</i>)	EMR 14287	Nocturne N° 13 (<i>Guitare</i>)
EMR 18177	Aiqing shenghuo zhi quan (<i>Flute & Piano</i>)	EMR 14288	Nocturne N° 14 (<i>Guitare</i>)
EMR 18004	Ajna "Ballet Incantatoire" (<i>Piano & Orchestre</i>)	EMR 14546	Ondine (<i>Piano</i>)
EMR 14545	Alba (<i>Piano</i>)	EMR 14514	Paisajes (<i>Violon & Guitare</i>)
EMR 14485	Aquarelles Vol. 1 (<i>Violon & Guitare</i>)	EMR 14615	Poème (<i>Violoncelle & Piano</i>)
EMR 14513	Aquarelles Vol. 2 (<i>Violon & Guitare</i>)	EMR 14429	Prélude N° 1 (<i>Piano</i>)
EMR 14519	Aquarelles Vol. 3 (<i>Violon & Guitare</i>)	EMR 14430	Prélude N° 2 (<i>Piano</i>)
EMR 18007	Arabesque (<i>Guitare</i>)	EMR 14431	Prélude n° 3 (<i>Piano</i>)
EMR 14463	Ballade N° 1 (<i>Piano</i>)	EMR 14432	Prélude N° 4 (<i>Piano</i>)
EMR 14464	Ballade N° 2 (<i>Piano</i>)	EMR 14433	Prélude N° 5 (<i>Piano</i>)
EMR 14465	Ballade N° 3 (<i>Piano</i>)	EMR 14434	Prélude N° 6 (<i>Piano</i>)
EMR 14466	Ballade N° 4 (<i>Piano</i>)	EMR 14435	Prélude N° 7 (<i>Piano</i>)
EMR 14629	Blue Romance (<i>Mandoline</i>)	EMR 14436	Prélude N° 8 (<i>Piano</i>)
EMR 18301	Bonheurs d'Été (<i>Cor & Piano</i>)	EMR 14437	Prélude N° 9 (<i>Piano</i>)
EMR 14471	Cantata (<i>Choeur & Orchestre</i>)	EMR 14438	Prélude N° 10 (<i>Piano</i>)
EMR 14540	Cello Concerto Glint and Stars (<i>Violoncelle & Orchestre</i>)	EMR 14439	Prélude N° 11 (<i>Piano</i>)
EMR 14520	Concerto Mystique (<i>Orchestre à Cordes</i>)	EMR 14440	Prélude N° 12 (<i>Piano</i>)
EMR 4997	Concerto pour violon "O Hanami" (<i>Violon & Orchestre</i>)	EMR 14441	Prélude N° 13 (<i>Piano</i>)
EMR 14541	Croquis Parisien (<i>Voix, Violoncelle & Piano</i>)	EMR 14442	Prélude N° 14 (<i>Piano</i>)
EMR 14348	Enfantillages (<i>Piano</i>)	EMR 14443	Prélude N° 15 (<i>Piano</i>)
EMR 14619	Etude en forme de Rondo (<i>Piano</i>)	EMR 14444	Prélude N° 16 (<i>Piano</i>)
EMR 14611	Fragment (<i>Voix & Piano</i>)	EMR 14445	Prélude N° 17 (<i>Piano</i>)
EMR 14613	Ich lebe mein Leben (<i>Voix & Piano</i>)	EMR 14446	Prélude N° 18 (<i>Piano</i>)
EMR 14636	Imagen (<i>Guitare</i>)	EMR 14447	Prélude N° 19 (<i>Piano</i>)
EMR 18176	Impromptu n° 1 (<i>Guitare</i>)	EMR 14448	Prélude N° 20 (<i>Piano</i>)
EMR 18182	Impromptu N° 2 (<i>Guitare</i>)	EMR 14449	Prélude N° 21 (<i>Piano</i>)
EMR 14298	Intonation Lyrique N° 1 (<i>Piano</i>)	EMR 14450	Prélude N° 22 (<i>Piano</i>)
EMR 14533	Intonation Lyrique N° 10 (<i>Piano</i>)	EMR 14451	Prélude N° 23 (<i>Piano</i>)
EMR 14534	Intonation Lyrique N° 11 (<i>Piano</i>)	EMR 14452	Prélude N° 24 (<i>Piano</i>)
EMR 14535	Intonation Lyrique N° 12 (<i>Piano</i>)	EMR 5985	Prélude N° 2 (3 Trombones)
EMR 14536	Intonation Lyrique N° 13 (<i>Piano</i>)	EMR 5986	Prélude N° 19 (3 Trombones)
EMR 14537	Intonation Lyrique N° 14 (<i>Piano</i>)	EMR 14294	Prélude Sans Tonalité N° 13 (<i>Guitare</i>)
EMR 14538	Intonation Lyrique N° 15 (<i>Piano</i>)	EMR 14295	Prélude Sans Tonalité N° 14 (<i>Guitare</i>)
EMR 14299	Intonation Lyrique N° 2 (<i>Piano</i>)	EMR 14296	Prélude Sans Tonalité N° 15 (<i>Guitare</i>)
EMR 14300	Intonation Lyrique N° 3 (<i>Piano</i>)	EMR 14301	Prélude Sans Tonalité N° 16 (<i>Guitare</i>)
EMR 14527	Intonation Lyrique N° 4 (<i>Piano</i>)	EMR 14303	Prélude Sans Tonalité N° 17 (<i>Guitare</i>)
EMR 14528	Intonation Lyrique N° 5 (<i>Piano</i>)	EMR 14354	Prélude Sans Tonalité N° 18 (<i>Guitare</i>)
EMR 14529	Intonation Lyrique N° 6 (<i>Piano</i>)	EMR 14355	Prélude Sans Tonalité N° 19 (<i>Guitare</i>)
EMR 14530	Intonation Lyrique N° 7 (<i>Piano</i>)	EMR 14359	Prélude Sans Tonalité N° 20 (<i>Guitare</i>)
EMR 14531	Intonation Lyrique N° 8 (<i>Piano</i>)	EMR 14467	Prélude Sans Tonalité N° 21 (<i>Guitare</i>)
EMR 14532	Intonation Lyrique N° 9 (<i>Piano</i>)	EMR 14468	Prélude Sans Tonalité N° 22 (<i>Guitare</i>)
EMR 14518	Là-bas, sur la Mer... (<i>Violon & Guitare</i>)	EMR 14469	Prélude Sans Tonalité N° 23 (<i>Guitare</i>)
EMR 14599	Les Embarras De Paris (<i>Voix, Violoncelle & Piano</i>)	EMR 14470	Prélude Sans Tonalité N° 24 (<i>Guitare</i>)
EMR 14598	Magnificat (<i>Chœur & Orchestre</i>)	EMR 18144	Preludio Gitano (<i>Guitare</i>)
EMR 14617	Mécanisme (<i>Guitare</i>)	EMR 14357	Quetzalcoatl Concerto (<i>Guitare & Orchestre</i>)
EMR 14614	Myrdhin Walzer (<i>Ensemble à Vents</i>)	EMR 14293	Séance quotidienne de relaxation (<i>Texte</i>)
EMR 14304	Nocturne (<i>Accordéon</i>)	EMR 14612	Soleils Couchants (<i>Voix & Piano</i>)
EMR 14275	Nocturne N° 1 (<i>Guitare</i>)	EMR 18147	Sonata Appassionata (<i>Guitare</i>)
EMR 14284	Nocturne N° 10 (<i>Guitare</i>)	EMR 18005	Sonata Clàsica (<i>Guitare</i>)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch